



2018 HONENS PRIZE LAUREATE

NICOLAS NAMORADZE

Pianist and composer Nicolas Namoradze came to international attention in 2018 upon winning the triennial Honens International Piano Competition in Calgary AB Canada—among the largest prizes in classical music. His recitals around the globe have been met with universal critical praise, and recent album releases have received extraordinary accolades, including: the Choc de Classica, Record of the Month in Limelight, Instrumental Disc of the Month in BBC Music Magazine, Editor’s Choice in Gramophone, Editor’s Choice in Presto Classical, and Critics’ Choice in International Piano.

Among the most critically acclaimed musicians of his generation, Namoradze was bestowed the 2020 & 2021 Young Pianist Award by the UK Critics’ Circle, which called him “very much more than a top-flight pianist.” His current activities include recitals at concert halls including New York’s Carnegie Hall, London’s Wigmore Hall, Konzerthaus Berlin, and the Tokyo Bunka Kaikan; festival appearances at Tanglewood, Banff, Gstaad, Santa Fe, and more; and performances with orchestras including the London Philharmonic, Budapest Festival Orchestra, and Sinfonieorchester Basel, with conductors such as Iván Fischer, Karina Canellakis, and Ken-David Masur.

After completing his undergraduate in Budapest, Vienna, and Florence, Namoradze moved to New York for his master’s at The Juilliard School and his doctorate at the CUNY Graduate Center. His teachers and mentors have included Emanuel Ax, Yoheved Kaplinsky, Zoltán Kocsis, Matti Raekallio, András Schiff, and Eliso Virsaladze in piano, and John Corigliano in composition. He currently pursues postgraduate studies in neuropsychology at the Institute of Psychiatry, Psychology and Neuroscience at King’s College, London, where his research interests include the effects of mental practice and mindfulness on musical performance. Namoradze is the author of the book *Ligeti’s Macroharmonies*, published by Springer in the Computational Music Science series, and his compositions are published by Muse Press.

HONENS

Honens discovers, nurtures, and presents Complete Artists—21st century pianists for 21st century audiences.

The Honens International Piano Competition takes place every three years and is considered one of the world's most prestigious events of its kind. Honens prepares its Laureates for the rigours and realities of professional careers in music and creates opportunities for growth and exposure. The annual Honens Festival is one of Canada's premier classical music events, intended to share Mrs. Honens' love of world renowned music with Albertans every year.

ESTHER HONENS

Esther Honens created a legacy of musical excellence to be enjoyed for generations. In 1991, knowing she was near the end of her life, Mrs. Honens gave \$5 million to endow an international piano competition in her hometown of Calgary, Canada. Her generosity, vision, and love of music continue to touch the lives of Calgarians, Canadians, musicians, and music-lovers around the world. Honens Legacy Partners follow in Esther Honens' footsteps by securing Honens' future. They support achievements in realizing Esther Honens' vision, including wide reaching programming through the annual Festival and enriching community outreach projects.

LAUREATE PRESENTATION

Worldwide
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