



2018 HONENS PRIZE LAUREATE

NICOLAS NAMORADZE

"An extraordinary artist." —Emanuel Ax

Pianist and composer Nicolas Namoradze, whose performances have been hailed by critics as "sparkling ... sensitive and coloristic" (*New York Times*) and "simply gorgeous" (*Wall Street Journal*), came to international attention in 2018 upon winning the triennial Honens International Piano Competition in Calgary, Canada – the largest piano prize in the world.

A *Gramophone* "One to Watch" and *BBC Music Magazine* "Rising Star," Namoradze was recently named among *WQXR's* "20 for 20: Artists to Watch," a list that "includes long-time heroes, established favorites and newcomers set for stardom who are redefining what classical music can be." His current activities as the Honens Prize Laureate include recitals at venues such as Carnegie Hall, Wigmore Hall, Konzerthaus Berlin, Tokyo Bunka Kaikan, Boston's Gardner Museum, New York's 92nd Street Y, Antwerp deSingel, Munich Allerheiligenhofkirche, and Tokyo Toppan Hall; appearances at Tanglewood, Banff Centre for Arts and Creativity, Toronto Summer Music, Miami International Piano Festival, Telavi Music Festival, Festspiele Mecklenburg-Vorpommern, Tbilisi Piano Fest, Gstaad Menuhin Festival, and the Santa Fe Chamber Music Festival; recording releases on the Hyperion, Honens, Edition Klavier- Festival Ruhr, and Steinway labels; and performances with the London Philharmonic, Milwaukee Symphony, Calgary Philharmonic, Winnipeg Symphony, Windsor Symphony, and Ottawa National Arts Centre orchestras, among others.

After completing his undergraduate studies in Budapest, Vienna, and Florence, Namoradze moved to New York for his master's at The Juilliard School and doctorate at the CUNY Graduate Center, holding the Graduate Center Fellowship. His teachers have included Emanuel Ax, Yoheved Kaplinsky, Zoltán Kocsis, Matti Raekallio, and Elisso Virsaladze in piano, and John Corigliano in composition. His works are published by Muse Press.

HONENS

The Honens International Piano Competition takes place every three years and is considered one of the world's most prestigious events of its kind. Honens prepares its Laureates for the rigours and realities of professional careers in music and creates opportunities for growth and exposure. The annual Honens Festival is one of Canada's premier classical music events, intended to share Mrs. Honens' love of world renowned music with Albertans every year.

ESTHER HONENS

Esther Honens created a legacy of musical excellence to be enjoyed for generations. In 1991, knowing she was near the end of her life, Mrs. Honens gave \$5 million to endow an international piano competition in her hometown of Calgary, Canada. Her generosity, vision, and love of music continue to touch the lives of Calgarians, Canadians, musicians, and music-lovers around the world. Honens Legacy Partners follow in Esther Honens' footsteps by securing Honens' future. They support achievements in realizing Esther Honens' vision, including wide reaching programming through the annual Festival and enriching community outreach projects.

LAUREATE REPRESENTATION

Worldwide

Earl Blackburn
Kanzen Arts
67-26 Exeter Street
Forest Hills NY 11375
917 702 8403
eblackburn@kanzenarts.com



403 299 0130 | 1 800 249 7574
888 Tenth Street SW, Calgary Alberta Canada T2P 2X1
honens.com

Member, World Federation of International Music Competitions
Canadian Charitable Donation # 13023 8975 RR0001