

1 February 2020

For the past 28 years, the triennial Honens International Piano Competition has awarded its top prize winner \$100,000 (CAD) and a comprehensive Artist Development Program which includes debut recitals in career-building markets (including Berlin, London, New York, and Toronto); residencies and special projects; coaching and mentorship opportunities; and the production, release, and global distribution of professional recordings. The top prize, awarded to the applicant who most embodies Honens' philosophy of the Complete Artist, is one of the largest of its kind in the world.

Honens believes that a Complete Artist is a thoughtful interpreter, a consummate collaborator, an awe-inspiring virtuoso, a communicator, and a risk-taking explorer. A Complete Artist is an emerging pianist whose distinctive voice, versatility, and ease clearly demonstrate a level of preparedness and technical mastery required to embark upon a professional career.

Honens is **now accepting applications** for the tenth edition of its Honens International Piano Competition, which takes place in Calgary, Canada from **14 to 22 October 2021**. Pianists between the ages of 20 and 30, with the exception of previous Honens Laureates and professionally managed pianists, are eligible to apply.

As a concert pianist who was given an entrée into an international performing career after winning an international competition early on, I can't stress enough the importance, should you feel so inclined, of having the courage to put yourself out there and to share your artistry on a global stage.

I think that Nicolas Namoradze, Honens' 2018 Prize Laureate sums it up best:

"After spending a few years on hiatus from competitions to figure out what kind of artistic profile and career I wished to have, I decided the first competition I would attend was Honens. It was so different from any other competition I had come across. With its unique program, ethos of the Complete Artist, and unparalleled support for the Prize Laureate, I felt this was an opportunity I could not miss. Winning was, of course, a dream come true."

I couldn't have said it better, myself.

We hope to hear from you soon.



Jon Kimura Parker  
Artistic Director