

HONENS MEDIA RELEASE

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ITALIAN PIANIST LUCA BURATTO MAKES HIS BERLIN RECITAL DEBUT MARCH 9, 2018

CALGARY, AB, January 23, 2018—**Luca Buratto, 2015 Honens Prize Laureate**, makes his **Konzerthaus Berlin debut recital on Friday, March 9 at 8:00 p.m.** The program includes works by Adès, Bartók, Beethoven, and Schumann.

Reviews of Buratto's successful debut recitals at London's Wigmore Hall and New York's Carnegie Hall heralded the Italian pianist as "a name to watch" (*The Guardian*) and "no ordinary virtuoso" (*The Telegraph*). Critics and audiences across the globe are quickly recognizing Buratto as a distinctive performer. Described by *International Piano Magazine* as "masterly," his highly regarded interpretations of prolific British composer Thomas Adès reveal Buratto's versatility as "an artist who is both illuminating and unafraid" (*ConcertoNet*).

Buratto's incisive interpretations of Robert Schumann have also earned him particular praise. In a review of his 2017 CD release *Schumann: Davidsbündlertänze, Humoreske & Blumenstück* (Hyperion Records), Alex Baran from *Wholenote Toronto* wrote: "Buratto plays with such a conviction that you immediately know he is certain he has revealed Robert Schumann's true voice. It's a deep connection that he sustains effortlessly through the entire recording. Hear him live if you can."

The Italian pianist continues to demonstrate his affinity for the music of Schumann by closing his Konzerthaus Berlin program with *Davidsbündlertänze Op. 6*. "The music of Schumann speaks to me for its authenticity and truthfulness" comments Buratto. "I really admire the way Schumann [composes], and it is in appreciating his construction that is the key to my approach ... he truly belongs to the German world."

Buratto makes his London Philharmonic Orchestra debut with Prokofiev's Second Piano Concerto in April and performs at the 2018 Honens International Competition & Festival in Calgary, Alberta (August 30 to September 8).

Konzerthaus Berlin
March 9, 2018 at 8:00 p.m.

Luca Buratto piano

Beethoven	Sonata Op. 28 "Pastoral"
Bartók	Im Freien
Adès	Drei Mazurken Op. 27
Schumann	Davidsbündlertänze Op. 6

[Backgrounder Attached](#)

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BACKGROUNDER

LUCA BURATTO, 2015 HONENS PRIZE LAUREATE

Since winning the 2015 Honens International Piano Competition, Luca Buratto blazed onto the world stage with a reception most musicians can only dream. His successful debut recitals at Wigmore and Carnegie Halls heralded the Italian pianist as “a name to watch” (*The Guardian*) and “no ordinary virtuoso” (*The Telegraph*). Critics and audiences across the globe are quickly recognizing Buratto as a distinctive performer. Described by *International Piano Magazine* as “masterly,” his highly regarded interpretations of prolific British composer Thomas Adès reveal Buratto’s versatility as “an artist who is both illuminating and unafraid” (*ConcertoNet*).

In April, Buratto performs Prokofiev’s Piano Concerto No. 2 with the London Philharmonic Orchestra conducted by Thomas Søndergård at Royal Festival Hall. Buratto’s season of symphonic engagements also include the Orchestra Sinfonica Giuseppe Verdi (La Scala Milan), the Toronto Symphony, Calgary Philharmonic Orchestra, and the Edmonton Symphony.

Equally at home on the recital stage as the concert hall, Buratto’s festival appearances and residencies include Progetto Martha Argerich at the Lugano Festival (Switzerland), Busoni and Primavera Beethoveniana Festivals (Italy), Marlboro Music Festival (USA), and the Ottawa Chamber Music Festival (Canada).

Buratto’s incisive interpretations of Robert Schumann have earned him particular praise. In a review of his 2017 CD release *Schumann: Davidsbündlertänze, Humoreske & Blumenstück* (Hyperion Records), Alex Baran from *Wholenote Toronto* said: “Buratto plays with such a conviction that you immediately know he is certain he has revealed Robert Schumann’s true voice. It’s a deep connection that he sustains effortlessly through the entire recording. Hear him live if you can.”

Following graduation from the Milan Conservatory in 2010, Buratto earned a Masters degree from the Bolzano Conservatory. As a Theo Lieven Scholar at the Conservatorio della Svizzera Italiana (Lugano) under the guidance of William Grant Naborè, he also received a Masters of Advanced Studies. Buratto’s competition successes also include Third prize in the 2012 International Robert Schumann Competition. His teachers include Davide Cabassi and Edda Ponti.

Buratto has been featured on national radio broadcasts on BBC Radio 3, Radio Classica, Radio 3 RAI, WFMT, and WQXR.

ABOUT HONENS

Honens discovers, nurtures, and presents Complete Artists—21st century pianists for 21st century audiences.

Honens’ Laureates are acclaimed the world-over and the triennial search for the Complete Artist awards the largest prize of its kind—\$100,000 and an Artist Development Program worth a half-million dollars.

The Honens three-year Artist Development Program provides Laureates with international engagements, presentation of debuts in essential career-building markets (Toronto, New York, London, and Berlin), recordings on both the Honens and Hyperion labels, residencies at the Banff Centre, media training, networking opportunities with presenters and artist managers, and mentoring and coaching.

Quarterfinals for the ninth Honens International Piano Competition take place in Berlin, March 11 to 13, at Hochschule für Musik ‘Hanns Eisler’, followed by Quarterfinals in New York, March 19 to 21 at Merkin Concert Hall at Kaufman Music Centre. The Semifinals and Finals take place in Calgary, Canada from August 30 to September 7, 2018.

Esther Honens created a legacy of musical excellence to be enjoyed for generations. In 1991, Mrs. Honens gave \$5 million to endow an international piano competition in her hometown of Calgary, Canada. Her generosity, vision, and love of music continue to touch the lives of musicians and music-lovers at home and around the world. Legacy Partners follow in Esther Honens' footsteps by securing Honens' future and ensuring its continued ability to offer a broad scope of programming and community outreach projects.

For more information about the 2018 Honens International Piano Competition visit honens.com.