

HONENS BIOGRAPHY

NICOLAS NAMORADZE

2018 HONENS INTERNATIONAL PIANO COMPETITION

Georgia | Age 26

The performances of pianist and composer Nicolas Namoradze have been hailed by critics as “sparkling ... sensitive and coloristic” (*New York Times*) and “simply gorgeous” (*Wall Street Journal*). He has given recitals at prestigious venues in several countries around the world and has appeared as a soloist with renowned orchestras and conductors in Europe and the United States. His performances in Hungary, Georgia, Spain, and the US have been broadcast on radio and television and his compositions have been commissioned and performed by leading artists and festivals in the US.

Highlights of his current season include appearances at the Chelsea Music Festival (New York) as a featured composer and pianist, recitals in New York, New Jersey, and Connecticut as Artist-in-Residence at The Drozdoff Society, as well as commissions for ensembles such as the Barkada and Verona Quartets and a series of concerts with violinist Rolf Schulte. Namoradze was recently awarded the Fidelio Fortissimo Prize for young composers (Budapest). During the past season he also composed and produced the soundtracks for *Walking Painting*, a film by Fabienne Verdier, and *Nuit d’opéra à Aix*, a short film made in association with the Festival d’Aix-en-Provence.

After completing his undergraduate studies in Budapest, Vienna, and Florence, Namoradze moved to New York to receive his master’s degree at The Juilliard School. He is now pursuing his Doctorate at the CUNY Graduate Center (New York), holding the Graduate Center Fellowship, studying piano with Emanuel Ax and Yoheved Kaplinsky, and composition with John Corigliano. Nicolas serves on the faculty of Queens College, CUNY (New York).